

Chip Boles

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A native of Nashville, TN, I am a life-long artist, focused on drawing in various media. I've worked as an art director and illustrator in digital and traditional media. My illustrated children's book *The Yokai Character Collection* has been featured in *The New York Times* and my clients include *The Wall Street Journal* and CNN. I have worked as a scenic artist/muralist with productions for the Nashville Children's Theatre, the television show *Nashville*, and the upcoming Netflix series *Messiah*. I've been exhibited and published internationally.

SELECTED EXHIBITIONS

- 2018 *Works by Chip Boles*, Volunteer State Community College, Gallatin TN
- 2017 *Triptych*, group exhibition at Vanderbilt Divinity School, Nashville TN
- 2016 *Monstrosity & Humanity – Works by Chip Boles*, 40AU Gallery, Nashville, TN
Form is Emptiness, Emptiness is Form, Modular Art Pods at OZ Arts Nashville, TN
- 2015 *Above the Surface: Works by Chip Boles and Meghan Borland*, Gallery Luperca, Nashville, TN
Eggshibition, Nashville Children's Theatre, Nashville, TN
- 2014 *Personal Best* juried by Herb Williams, Rymer Gallery, part of TNT at OZ Nashville. Featured piece: *Medusa (That Which I Should Have Done I Did Not Do)*
- 2013 *Cyclopsia*, Kustom Thrills Gallery, Nashville TN
- 2012 *Recent Works*, Thrillhaus Gallery, St. James, Montreal, Quebec, Canada
- 2011 *Transitions*, Kobe Cultural Center, Kobe, Japan
- 2010 *Chip Boles: American Illustrator*, L&L Gallery, Osaka, Japan
The Crypto Show, MIR Gallery, Downtown Arcade, Nashville TN
Austin Peay State University Art Department Alumni Show, Trahern Gallery, APSU, Clarksville TN
- 2005 *Pop Surrealism by Chip Boles*, Winchester Cottage Gallery, Gallatin TN

ART DIRECTION

- 2017 *Faranza's Journey*, published August 2017, charity publication benefitting Bangladesh water quality awareness and preservation efforts, through Vanderbilt's Wond'ry
- 2015 *Yokai Character Collection*, published March 2015 by PanAm Books.
- 2014 *The Silent Witch*, written by Mark Lowery. Funded by the Swedish Ministry of Culture
- 2010 *Hyogo Times*, national Japanese Exchange Programme magazine

PUBLICATIONS

- 2015 *Yokai Character Collection*, published March 2015 by PanAm Books.
New York Times Sunday Arts & Leisure Section, illustration as part of coverage of *Yokai Character Collection*
- 2014 *The Silent Witch*, written by Mark Lowery. Funded by the Swedish Ministry of Culture
- 2011 *Freaky Field Guide: Tokyo's 10 Weirdest Mythical Creatures*, for CNN
Of Staves and Sigmas, by Geoffery Pendergrast
- 2010 *Planet Eigo*, CLAIR, Tokyo Japan,
Hyogo Times, 15+ covers over 2008-2010, notable covers include:
 - *Godzilla Speaks*, June 08
 - *Himeji Joe vs Ultra-Takoyaki*, Sept. 08
 - *Halloween in Japan*, Oct. 08
 - *The Nail that Sticks Up*, Nov. 08
 - *Mr. & Mrs. Roboto*, Feb. 09
 - *Sakura Season*, April 09
 - *Sumo Wrasslin'*, May 09
 - *Year of the Tiger*, Jan. 10
- 2009 *Metropolis Magazine*, Tokyo, Japan. Year End Special, nine full page illustrations, accompanied by text from a variety of writers.
- 2009 Cover Art, *fit* (album)
Kansai Scene, Hosokawa illustration, Kobe, Japan.
Metropolis Magazine, Kappa illustration for Last Word by Matt Alt, Tokyo, Japan.

- 2009 *Japanzine* Death Issue, Osaka, Japan
Metropolis Magazine, Eight full page illustrations for “Scandals” feature, Tokyo, Japan.
Wall Street Journal Asia - City Walk section. Taiwan.
- 2008 *Kansai Scene*, Illustrations for Shinto Cat Funeral Article, Kobe, Japan.
 Posters for Allen Broussard Conservancy Harvest Music Jam, Clearwater FL
- 2007 *Sooner or Later* (group show, with print edition), New York City, NY
The Deadly Doll, Stone Arch Press, Minneapolis MN.
 Album, The Dog Gods, *Something with a Clock*, Logo and design
- 2006 *The Duck River Watershed*, Design and illustration, 10p, by APSU Center for Excellence in Biology
- 2000 *Space*, illustrated edition of story with permission of 1990 Poet Laureate Consultant in Poetry to the Library of Congress and 2004 Wallace Stevens Award recipient, writer Mark Strand, Clarksville TN

SELECTED MURALS

- 2016 Howard Elementary, school-wide murals, Gallatin TN
Muddy Magnolias, exterior mural, Basement East, Nashville, TN
Our Nashville Heritage mural panels, Episcopal School of Nashville, Nashville, TN
Stone Cottage, *Walking Through Literature*, and *Your Schoolhouse*, three large-scale murals in Howard Elementary, Gallatin, TN
- 2015 *Stokes Brown Public Library Children's Section Mural honoring Catherine Clark*, Springfield, TN
Den by the Beach mural, private home, Donaldson, TN
 Cages Bend Swim Club, mural and signage rebranding
- 2014 *River of Life* donated mural, Neely's Bend Elementary School, Madison TN
- 2003 Various Home decor murals (The Loft, Hennerfeind home, Orr home, Gozney “ruined chapel” foyer)
 School mascot mural, Shreveport High School, Shreveport, LA
A Tradition of Victory murals, Springfield High School, Springfield TN
Aquarium Mural, Vena Stuart Elementary School, Gallatin TN
Church Portrait Tapestry, Madison Street United Methodist Church, Clarksville TN
- 2002 *Library Dragon*, Vena Stuart Elementary School, Gallatin TN
- 2001 Hazelwood Elementary Murals, Clarksville TN
Jesus at Gethsemane sanctuary mural, Blooming Grove Church, Hopkinsville KY
 22 school-wide murals themed on school sports and activities, North Drive Middle School, Hopkinsville KY

TEACHING EXPERIENCE

- 2018-2019 Art Instructor, University School of Nashville
- 2018 Guest Speaker, Volunteer State Community College
- 2016-2017 Workshop Instructor, illustration, drawing, painting, Curb Center, Vanderbilt University, Nashville TN
- 2014-2016 Children's Workshop Leader, illustration, drawing, painting, Davidson County Schools, Nashville TN
- 2011-2012 Adjunct Professor, Volunteer State Community College, Gallatin TN – Art History, Graphic Design
 Adjunct Professor, Austin Peay State University, Clarksville TN – Drawing, Advanced Digital Illustration, Art History
- 2007-2011 Head English Instructor and Guest Art Instructor, Himeji Higashi High School, Himeji City, Hyogo Prefecture, Japan
- 2005-2007 Teaching Assistant, Minneapolis College of Art & Design

SCENIC DESIGN, SCENIC PAINTING, AND PROPS FOR TELEVISION & THEATER

- 2018 Scenic Painter, Netflix Original Series *Messiah*, Nashville TN
 Scenic Painter, commercials for US Army, Ft. Campbell KY
- 2016-2017 Lead Scenic, Georgia Ensemble Theatre
- 2016 Lead Scenic, multiple video shoots, Taylor Swift Productions
- 2013-2015 Scenic Painter, TV series *Nashville*, seasons 2 and 3, Nashville TN
- 2013-present Scenic designer, lead scenic and props, Nashville Children's Theater, Nashville TN
- 2006-2013 Scenic designer, lead scenic and props, Trollwood Performing Arts School, Fargo - ND. Four main-stage musicals and 2 summer Trollwood Academy productions.

SELECTED PRESS, AWARDS

- 2015 New York Times Arts & Leisure Section article featuring *Yokai Character Collection. Reviving Japan's Dreaded and Beloved Ghosts* by Robert Ito, May 24, 2015
- 2009 Japanzine Art Issue, selected artist. May 2009. Osaka, Japan.
- 2008 Chamber of Commerce Tourism Award for *Himeji Joe vs. Ultra-Takoyaki*, Himeji Art Museum, Himeji, Hyogo Prefecture, Japan

EDUCATION

- 2007 Minneapolis College of Art & Design, Minneapolis MN, Master of Fine Arts
- 2000 Austin Peay State University, Clarksville TN, Bachelor of Fine Arts

REFERENCES

upon request